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# PRESS RELEASE

11TH TRIENNIAL OF CONTEMPORARY ART PRINTMAKING  
**Pr<sup>3</sup> : PRISON, PROTEST, PRINT**

**PAZ ERRÁZURIZ**  
**LAURENCE RASTI**  
**MICHAEL GÜNZBURGER**

**12.10.2024 – 16.03.2025**

Paz Errázuriz  
*Colecciones Fundación MAPFRE*



Michael Günzburger  
*Follow the Cracking Sound*



Laurence Rasti  
*Un mur comme horizon*



triennale de l'art imprimé contemporain

**Pr<sup>3</sup>** *Prison  
Protest  
Print*

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B BEAUX-ARTS  
L A LE LOCLE

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## PR<sup>3</sup> : PRISON, PROTEST, PRINT

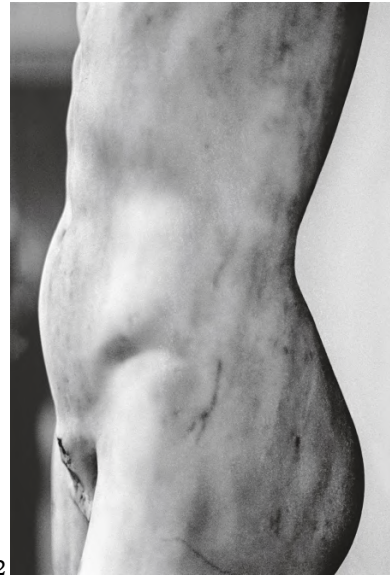
The Triennial of Contemporary Art Printmaking continues its ambition to explore diverse themes. For its 11th edition, the MBAL presents three monographic exhibitions, each exploring printmaking in a unique way. From printing to photography to installation, the three artists featured reflect on the medium of print in a unique way. For Chilean documentary photographer Paz Errázuriz, photography becomes a tool of resistance, while Swiss artist Laurence Rasti's photographic installation delves into the prison experience. Michael Günzburger's abstract works embrace printmaking as an act of creation.

### PAZ ERRÁZURIZ

#### COLECCIONES FUNDACIÓN MAPFRE

The exhibition is the first retrospective in Switzerland of the renowned photographer Paz Errázuriz, featuring 50 years of her documentary work, which focuses on the marginalised communities of Chile. Self-taught, Errázuriz began her career during the violent repression of the Pinochet regime in the 1970s. Over the years, she has documented those ignored by the regime, developing a long-term practice by forging close relationships with her subjects. The 175 photographs on show bring together her best-known works, such as *La Manzana de Adán* which features a group of transvestites, or the psychiatric patients from *El infarto del alma*, as well as other lesser-known works. Her work highlights those who are often invisible in society, such as the elderly, the mentally ill, indigenous people and the LGBTQ+ community, presenting a universal message about resistance and visibility.

# M T L B A



Credits: © Paz Errázuriz. Colecciones Fundación MAPFRE

1. Paz Errázuriz, Evelyn, La Palmera, Santiago, De la serie *La Manzana de Adán*, 1983.

2. Paz Errázuriz, Boxeador VI, Santiago, De la serie *Boxeadores. El combate contra el ángel*, 1987.

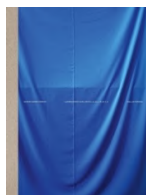
3. Paz Errázuriz, Exéresis III, De la serie *Exéresis*, 2004.

4. Paz Errázuriz, Compadres, Santiago, De la serie *Personas*, 1987.

# LAURENCE RASTI

## A WALL AS HORIZON

Winner of the Enquête photographique neuchâteloise 2023, Iranian-born Swiss photographer Laurence Rasti led a collaborative project with short-sentence prisoners at the Établissement de détention *La Promenade* in La Chaux-de-Fonds. The immersive installation explores the functions of the prison environment and offers glimpses into daily prison life. The project, organised by the Association pour la promotion de la photographie dans le canton de Neuchâtel (APPCN), has also featured in a book of the same name, published by Scheidegger & Spiess.



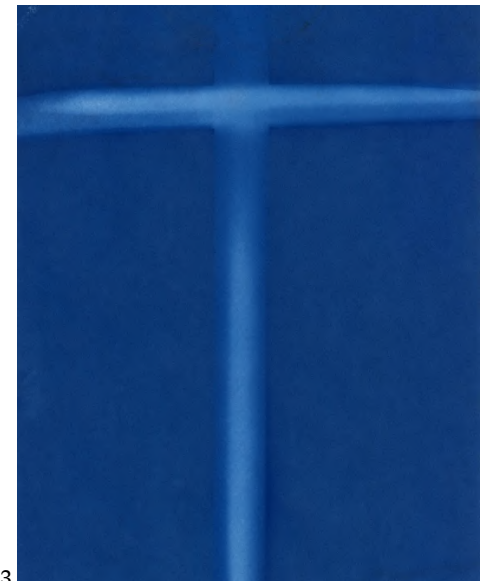
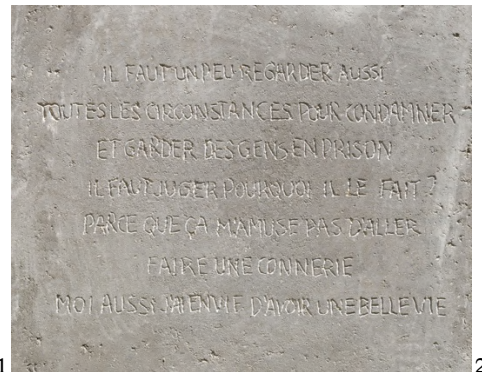
Laurence Rasti, *Un mur comme horizon*

Scheidegger & Spiess

Publication date : October 2024 – CHF 42.-

Hardcover, 152 pages, 23,5 x 32 cm, 100 colours illustrations.

ISBN 978-3-85881-894-2



Credits: © Laurence Rasti / Enquête photographique neuchâteloise 2024

1. Laurence Rasti avec A., D., G., L., M., N., T., Z., *Sténopé réalisé par N., Un mur comme horizon*, 2023.

2. Laurence Rasti avec A., D., G., L., M., N., T., Z., *Extrait de conversation avec L., Un mur comme horizon*, 2024. Gravure sur béton, 50x50cm.

3. Laurence Rasti avec A., D., G., L., M., N., T., Z., *Un mur comme horizon*, 2023. Film diapositive.

4. Laurence Rasti avec A., D., G., L., M., N., T., Z., *Cyanotype réalisé par G., Un mur comme horizon*, 2023.

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# MICHAEL GÜNZBURGER

## FOLLOW THE CRACKLING SOUND

Renowned Swiss artist Michael Günzburger explores printmaking as a performative act, rejecting the idea of mass reproduction. Each work presented are one-of-a-kind, created through a process that treats printing as a tool for both painting and drawing.



Credits: © Photo : Michael Günzburger. Courtesy : Musée des Beaux-Arts Le Locle

1. Michael Günzburger, *Ein Zweiter Teller mit Tagliolini* (détail), 2023. Pâtes, crevettes, safran et encre lithographique sur papier, 80 x 40 cm.

2. Michael Günzburger, *Dann falte die Transparenz wieder auf* (détail), 2024. Papier d'emballage et encre lithographique sur papier, 150 x 250 cm.

3. Michael Günzburger, *First Sip of Champagne*, 2022. Champagne, encre lithographique et tessons sur papier, 280 x 204 cm.

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## VERNISSAGE 11 OCTOBRE

11.00 am – Press preview with the artists present

3.00 pm – Guided tour with the artists present

5.00 pm – Launch of the book *Un mur comme horizon* by Laurence Rasti

6.00 pm – Public opening, followed by a festive aperitif and a three-part DJ set by La Collective and Kaori Yanagita

## CONTACTS

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Wednesday - Sunday: 11.00 am - 5.00 pm

First Sunday of the month: free admission

## PARTNERS



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